

Pre-AP Drawing II
2011 Summer Assignment
Mrs. Monica Lapierre-Hayslip

Welcome to Pre-AP Drawing II! Since this class is a Pre-AP class that helps prepare you for the AP 2-D, Drawing or 3-D Portfolio exams, all students are required to do a summer assignment. In addition, a course requirement is that you can draw.

Artist's Ethics

Any work that makes use of photographs, published images, and/or other artists' works must show substantial and significant development beyond duplication. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. Therefore, all work done for this class should be from observation only. DO NOT USE ANYTHING FROM THE INTERNET, MAGAZINES, BOOKS, NEWSPAPERS, ETC. OR A PHOTOGRAPH THAT YOU DID NOT TAKE.

This course is built upon students exploring and understanding the Elements and Principles of Art and Design. The elements are the building blocks for all principles of art and design. In order to assess where you are artistically and start good habits of sketching regularly, the following assignments should be done in a 9" x 12" wire bound sketchbook. You can choose your choice of media (fancy word for art materials). Please use one full page for each assignment. Definitions for each Element of Art are on the back of this page.

Assignment #1 - Color

Create a 9" x 12" composition that demonstrates the four characteristics of color in your sketchbook.

Assignment #2 - Texture

In your sketchbook, draw or paint objects that have different types of texture. Look at nature and focus on layering with different types of marks.

Assignment #3 - Shape/Form

Shape - Explore different shapes through collage in your sketchbook.

Form - Make a 2-D object look 3-dimensional.

Assignment #4 - Space

Using pen and ink create a positive and negative space composition in your sketchbook.

Assignment #5 - Line

Set up a still life at home. Looking at the edges only and draw the contours of each object using a continuous line.

Assignment #6 - Value

Using the same still life, do a value drawing with highlights, shadows and cast shadows in pencil or charcoal.

ALL ASSIGNMENTS ARE DUE THE 1ST DAY OF CLASS.

Please use the Internet as a resource to look up definitions of vocabulary and words you do not know. Two of my favorite websites are www.artcyclopedia.com and www.art.lex.com .

If you have any questions, please feel free to contact me at artist051@yahoo.com, monica.lapierre@southlakecarroll.edu or 817-205-9415. Have a fun and safe summer!

Elements of Art Definitions

Color — Four characteristics of color are hue (name), value (lightness or darkness), intensity (amount of pigment), and temperature (warm and cool).

Texture — The feel, appearance, thickness, or stickiness of a surface or substance. Graphic artists can trick the eye into seeing three-dimensional materials on a two-dimensional surface (illusory texture).

Shape — 2D — The external form or outline of an image produced by the use of line, value, color, and/or texture.

Form — 3D — The compositional style, design, and arrangement of the visual elements within a product or work of art—the physical shape and dimensions of an object within the artwork.

Space — The area around, within or between images or elements. The appearance of space can be created in various ways. Positive space is represented by a highlight or an object and negative space is open or shaded.

Line — The visual path left by a moving point. Differences in the type, orientation, and/or quality of lines can be used to suggest a variety of ideas, states, or moods (e.g., vertical, horizontal, diagonal, straight, curved, thick, thin, faint, and bold). Sometimes lines are implied or suggested by the way elements have been combined.

Value — The lightness or darkness of a color or the gradual changes from light to dark even if color is absent. Value can be used to create contrast.