

# Carroll ISD Art: 7th & 8th Grade 2021-2021 Year-At-A-Glance

Art III (8th grade, year, application for acceptance)	
<b>TEKS</b>	<p style="text-align: center;"><b>117.203. Art, Middle School 3, Adopted 2013</b></p> <p><b>Foundations: Observation and Perception</b> MS3.1 A, B, C, D</p> <p><b>Creative Expression</b> MS3.2 A, B, C, D, E</p> <p><b>Historical and Cultural Relevance</b> MS3.3A, B, C, D</p> <p><b>Critical Evaluation and Response</b> MS3.4 A, B, C, D</p>
<b>Topic Focus</b>	<p>Elements of Art</p> <ul style="list-style-type: none"> <li>○ Line</li> <li>○ Shape</li> <li>○ Value</li> <li>○ Form</li> <li>○ Texture</li> <li>○ Color</li> </ul> <p>Principles of Design</p> <ul style="list-style-type: none"> <li>○ Balance</li> <li>○ Movement</li> <li>○ Emphasis</li> <li>○ Proportion</li> <li>○ Pattern</li> <li>○ Repetition</li> <li>○ Unity/Harmony</li> <li>○ Variety</li> </ul> <p>Creative Expression</p> <ul style="list-style-type: none"> <li>○ Drawing Skills</li> <li>○ Composition</li> <li>○ Material use and selection</li> </ul>

	<ul style="list-style-type: none"> <li>○ Copyright &amp; fair-use material</li> <li>○ Originality and ideal development in a sketchbook</li> <li>○ Development of personal voice and style</li> </ul> <p>Critical Response/Judgement</p> <ul style="list-style-type: none"> <li>○ Critique <ul style="list-style-type: none"> <li>■ Evaluating others work</li> <li>■ Evaluating your own work</li> </ul> </li> </ul> <p>Historical and Cultural Connections</p> <ul style="list-style-type: none"> <li>○ Artists/Cultural Items in Context</li> <li>○ Art Careers</li> <li>○ Museum/Gallery exhibition etiquette</li> </ul>
<b>Resources</b>	<ul style="list-style-type: none"> <li>● Instructor generated presentation material, websites, videos, project examples, articles and demonstrations.</li> <li>● Consistent Rubric for assessment <ul style="list-style-type: none"> <li>○ <b>Composition</b> 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles</li> <li>○ <b>Craftsmanship</b> Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas</li> <li>○ <b>Creativity</b> Personal expression, experimentation, originality, &amp; media choices, variety of color, good color choices, student worked through issues, challenges and set-backs</li> <li>○ <b>Completion</b> artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques</li> <li>○ <b>Complexity</b> student created a design that is challenging, high amount of detail</li> </ul> </li> </ul>
<b>Project Ideas</b>	<ul style="list-style-type: none"> <li>● Monochromatic drawing with prisma color using personal photograph</li> <li>● Grid self portrait with graphite</li> <li>● Watercolor</li> <li>● Acrylic on Canvas</li> <li>● Ceramics</li> <li>● Altered Book Page</li> <li>● Ink Drawings around list of themes/prompts</li> <li>● White charcoal on black paper</li> <li>● Teacher Commission Project</li> <li>● Collaborative project</li> <li>● Museum visit</li> <li>● Perspective drawing</li> </ul>