

Carroll ISD Art I : 9th-12th Grade Year-At-A-Glance

	Term 1	Term 2
TEKS	TEKS 117.302C Art1: 1.A, B, C, D, 2.A, B, C, D, E, F, 3.A, B, C, D, 4.A, B, C, D <u>Standards for this Foundations Course:</u> Observation and Perception; Creative Expression; Historical and Cultural Connections; and Critical Evaluation and Response.	
FOCUS	Observation and Perception Identify and Understand the Elements of Art and Principles of Design Creative Expression	Observation and Perception Creative Expression Historical and Cultural Connections
Topics	<ul style="list-style-type: none"> ● Elements of Art <ul style="list-style-type: none"> ○ Line <ul style="list-style-type: none"> ■ Basic lines, Contour, Cross Contour, Weight, Variety ○ Shape <ul style="list-style-type: none"> ■ Geometric, Organic, Amorphous/Freeform ○ Value <ul style="list-style-type: none"> ■ Value Scale ○ Form <ul style="list-style-type: none"> ■ Geometric, Organic, Amorphous/Freeform ■ Developing Form using Value ○ Texture <ul style="list-style-type: none"> ■ Implied vs Actual ○ Color <ul style="list-style-type: none"> ■ Color Schemes <ul style="list-style-type: none"> ● Primary, Secondary, Intermediate/Tertiary, Split Complementary, Complementary, Analogous, Warm and Cool ● Tints and Shades 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Portraiture <ul style="list-style-type: none"> ■ History/Context of Portraits ■ Facial Proportions, Features ○ Perspective <ul style="list-style-type: none"> ■ Linear ■ Atmospheric ○ Photography <ul style="list-style-type: none"> ■ Documentary, Portrait, High Contrast, Forced Perspective, Foreshortening ○ Composition <ul style="list-style-type: none"> ■ Middle Ground, Background, Foreground ■ Rule of Thirds, Triangular, Golden Ratio ● Color Theory <ul style="list-style-type: none"> ○ Color mixing ○ Colored Pencil ○ Paint (watercolor, tempera, or acrylic) ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context

- Space
 - Creating Depth
 - Overlapping, Size, Shading, Placement, Value and focus, Linear Perspective
- Principles of Design
 - Balance
 - Asymmetrical, Symmetrical
 - Movement
 - Visual Movement thru works of Art
 - Creating Movement in work
 - Emphasis
 - How do artists create emphasis?
 - Proportion
 - Human Figures
 - Relationships between objects
 - Pattern
 - Use of Patterns in Art
 - Repetition
 - Repetitions purpose in Art
 - Unity/Harmony
 - How do artists create Unity/Harmony
 - Variety
 - What is Variety in art?
- Composition
 - Basic Introduction to Rule of Thirds
- Creative Expression
 - Drawing Skills
 - 3D Skills
 - Originality
 - Copyright/Fair use
- Critical Response/Judgement
 - Critique
 - Evaluating work
 - Artwork Responses
 - Looking at work and responding

	<p>Historical and Cultural Connections</p> <ul style="list-style-type: none"> ○ Art History Exploration <ul style="list-style-type: none"> ■ Student developed bank of artists ○ Art History Notes <ul style="list-style-type: none"> ■ Students develop skills pulling key points from images and information. ○ Artists/Cultural Items in Context 	
<p>Resources</p>	<ul style="list-style-type: none"> ● Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail 	<ul style="list-style-type: none"> ● Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail
<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Line Abstraction focus on Franz Kline ● Paper Sculpture focus on movement and repetition ● Still Life from Observation focus on composition, developing form ● Mandala using color 	<ul style="list-style-type: none"> ● Emotional Portraiture based on the work of Kathe Kollwitz, Tristan Eaton (various others) ● Photography Projects- Dorthea Lange, Ansel Adams ● Surreal Perspective focus on Rene Magritte and Salvador Dali. Create a space that displays 1 or 2 point perspective.

	Term 3	Term 4
TEKS	TEKS 117.302C 1ABCD, 2ABCDEF, 3ABCD, 4ABCD Standards for this Foundations Course: Observation and Perception; Creative Expression; Historical and Cultural Connections; and Critical Evaluation and Response.	
FOCUS	Observation and Perception Creative Expression Historical and Cultural Connections	Observation and Perception Creative Expression Historical and Cultural Connections
Topics	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ 3D Sculpture <ul style="list-style-type: none"> ■ History/Context of sculpture ■ Proportion/Scale ■ Balance ■ Ceramics/Kinetic/Casting ○ Color Theory <ul style="list-style-type: none"> ■ Meanings (emotional/social) Application ○ Digital Media/Design <ul style="list-style-type: none"> ■ Introduction to Adobe Photoshop/Illustrator ○ Composition <ul style="list-style-type: none"> ■ Middle Ground, Background, Foreground ■ Rule of Thirds ■ Triangular ○ Digital Citizenship <ul style="list-style-type: none"> ■ Copyright/Fair use ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Painting <ul style="list-style-type: none"> ■ Acrylic ■ Watercolor ■ Multimedia ○ Stop Motion <ul style="list-style-type: none"> ■ PSA ○ Drawing Skills <ul style="list-style-type: none"> ■ Positive/Negative Space ■ Charcoal ■ Ink ○ Printmaking <ul style="list-style-type: none"> ■ Linocut ■ Collagraph Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context

<p>Additional Resources</p>	<ul style="list-style-type: none"> ● Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail 	<p>Instructor generated presentation material, websites, videos, project examples, articles and demonstrations.</p> <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail
<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Pinch Pot Creatures/Rattles ● Pop Art Sculpture focus on Claes Oldenburg ● Digital Design- Music Album, Magazine Cover, Website, Infographic ● Digital Illustration-Portraiture, Landscape 	<ul style="list-style-type: none"> ● Artist Study Painting-student chosen work to study and produce in the style of their artist ● Watercolor Postcards ● Drawing from Observation-Figure Drawing ● Collagraph based on favorite place ● Stop Motion production of PSA dealing with current issues