

Carroll ISD Art: 5th & 6th Grade 2021-2021 Year-At-A-Glance

	5th Grade Art (9 week terms)	6th Grade Art (9 week term)
TEKS	TEKS 117.101 5.1 A, B, C Foundations: Observation and Perception 5.2 A, B, C Creative Expression 5.3 A, B, C, D Historical and Cultural Relevance 5.4 A, B, C Critical Evaluation and Response	TEKS 117.201 MS 1.1 A, B, C, D Foundations MS 1.2 A, B, C, D Creative Expression MS 1.3 A, B, C, D Historical and Cultural Relevance MS 1.4 A, B, C, D, E Critical Evaluation and Response
Topic Focus	<ul style="list-style-type: none"> ● Elements of Art <ul style="list-style-type: none"> ○ Line ○ Shape ○ Space ○ Color ○ Value ○ Texture ● Principles of Design <ul style="list-style-type: none"> ○ Balance ○ Movement ○ Emphasis ○ Proportion ○ Pattern ○ Repetition ○ Unity/Harmony ○ Variety ● Creative Expression <ul style="list-style-type: none"> ○ Drawing Skills ○ Composition ○ Material use and selection ○ Copyright & fair-use material ○ Originality Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique 	<ul style="list-style-type: none"> ● Elements of Art <ul style="list-style-type: none"> ○ Line ○ Shape ○ Space ○ Color ○ Value ○ Texture ● Principles of Design <ul style="list-style-type: none"> ○ Balance ○ Movement ○ Emphasis ○ Proportion ○ Pattern ○ Repetition ○ Unity/Harmony ○ Variety ● Creative Expression <ul style="list-style-type: none"> ○ Drawing Skills ○ Composition ○ Material use and selection ○ Copyright & fair-use material ○ Originality Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique

	<ul style="list-style-type: none"> ■ Evaluating others work ■ Evaluating your own work <p>Historical and Cultural Connections</p> <ul style="list-style-type: none"> ○ Artists/Cultural Items in Context ○ Art Careers 	<ul style="list-style-type: none"> ■ Evaluating others work ■ Evaluating your own work <p>Historical and Cultural Connections</p> <ul style="list-style-type: none"> ○ Artists/Cultural Items in Context ○ Art Careers ○ Museum/Gallery exhibition etiquette
Resources	<ul style="list-style-type: none"> ● Instructor-generated presentation material, websites, videos, project examples, articles and demonstrations. ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs demonstrate unity and intentional use of elements and principles appropriately ○ Craftsmanship Work is neat, multiple values (intensity, contrast), smooth or consistent shading and/or coloring, attention to detail, high quality images submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion Artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity Student created a design that is challenging, high amount of detail 	
Project Ideas	<p>5th Grade</p> <ul style="list-style-type: none"> ● Cityscapes (two-point perspective) ● Self-Portraits (drawing/mixed media) ● Pattern Study ● Painting (canvas and/or watercolor) ● Mixed Media ● Digital Media (stop motion) 	<p>6th Grade</p> <ul style="list-style-type: none"> ● Value Drawings ● Perspective Drawings ● Mixed Media Projects ● Painting (canvas and/or watercolor) ● Sketchbooks ● Digital Media (stop motion)

Assessment/ Grading Guidelines	5th Grade	6th Grade
	Grading weights are E, S, N, and U. Grading weights are assessed by project completion and assessment rubrics.	