



Carroll ISD Theatre Arts I 2021-2022 Year-At-A-Glance

	1 st Grading Period	2 nd Grading Period	3 rd Grading Period	4 th Grading Period
TEKS	Theatre I T1 1.A, B, C, D, E, T1 2.A, B, C, D, E, F, T1 3A, B, C, D, T1 4A, B, C, D, E, F, T1 5.A, B, C, D, E, F, G, H			
Topic Focus	Foundations of Theatre <ul style="list-style-type: none"> ● Listening, observation, concentration, cooperation, and emotional and sensory recall; ● Theatre preparation and warm-up techniques; ● Stage movement techniques ● Voice and diction ● Terminology ● Roles of artistic partners ● Improvisation ● Safety 	Performance <ul style="list-style-type: none"> ● Safe use of voice and body ● Personal expression ● Voice and Diction ● Convey a story ● Physical techniques ● Writing Production <ul style="list-style-type: none"> ● Technical theatre skills ● Safe operation of theatrical elements ● Perform a role ● Responsibilities 	Historical and Cultural Relevance <ul style="list-style-type: none"> ● Reflection of life ● Historical and cultural influences ● Impact of live theatre ● World drama and theatre ● US drama and theatre culture ● US theatre innovations and contributions 	Critical Evaluation and Response <ul style="list-style-type: none"> ● Live theatre behaviors ● Theatre as an art form ● Constructive criticism ● Live theatre evaluation ● Film, television, other media ● Career and avocational opportunities ● Clear and coherent communication ● Theatre skills for higher education and careers
Additional Resources	<ul style="list-style-type: none"> ● Baker's Plays ● Broadway Play Publishing ● Dramatists Play Service, Inc ● Dramatic Publishing Company (Includes the Anchorage, IE Clark (aka Stage Magic) and New Play Libraries) ● Eldridge Plays ● Samuel French, Inc ● Players Press - playerspress@att.net (no website available) ● Playscripts, Inc. ● http://www.script-o-rama.com/ 			