



# Carroll ISD Theatre Arts II

## 2021-2022 Year-At-A-Glance

	1 <sup>st</sup> Grading Period	2 <sup>nd</sup> Grading Period	3 <sup>rd</sup> Grading Period	4 <sup>th</sup> Grading Period
<b>TEKS</b>	<b>Theatre II</b> T2 1.A, B, C, D, E, F, G, T2 2.A, B, C, D, E, F, T2 3A, B, C, D,E, T2 4A, B, C, D, E, F, T2 5.A, B, C, D, E, F, G, H, G			
<b>Topic Focus</b>	<b>Foundations of Theatre</b> <ul style="list-style-type: none"> <li>● Theatre warm-up techniques</li> <li>● Stage movement techniques</li> <li>● Voice and diction</li> <li>● Structure and genre</li> <li>● Theatrical conventions</li> <li>● Interdependent of theatrical elements</li> <li>● Memorization Skills</li> </ul>	<b>Performance</b> <ul style="list-style-type: none"> <li>● Safe and appropriate techniques</li> <li>● Creativity</li> <li>● Voice and Diction</li> <li>● Convey a story</li> <li>● Physical techniques</li> <li>● Writing</li> </ul> <b>Production</b> <ul style="list-style-type: none"> <li>● Safe stagecraft skills</li> <li>● Cultural, social and political analysis of scripts</li> <li>● Character analysis</li> <li>● Perform a role</li> <li>● Responsibilities</li> </ul>	<b>Historical and Cultural Relevance</b> <ul style="list-style-type: none"> <li>● Historical and cultural influences</li> <li>● Role of theatre in daily life</li> <li>● Impact of live theatre</li> <li>● World drama and theatre influences</li> <li>● US drama and theatre culture</li> <li>● US theatre innovations and contributions</li> </ul>	<b>Critical Evaluation and Response</b> <ul style="list-style-type: none"> <li>● Audience etiquette</li> <li>● Theatre as an art form</li> <li>● Constructive criticism</li> <li>● Artistic elements</li> <li>● Career and avocational opportunities</li> <li>● Clear and coherent communication</li> <li>● Theatre skills for higher education and careers</li> </ul>
<b>Additional Resources</b>	<ul style="list-style-type: none"> <li>● Broadway Play Publishing</li> <li>● Dramatists Play Service, Inc</li> <li>● Dramatic Publishing Company (Includes the Anchorage, IE Clark (aka Stage Magic) and New Play Libraries)</li> <li>● Eldridge Plays</li> <li>● Samuel French, Inc</li> <li>● Players Press - playerspress@att.net (no website available)</li> <li>● Playscripts, Inc.</li> <li>● <a href="http://www.script-o-rama.com/">http://www.script-o-rama.com/</a></li> </ul>			