



Carroll ISD Theatre Arts IV 2021-2022 Year-At-A-Glance

	1 st Grading Period	2 nd Grading Period	3 rd Grading Period	4 th Grading Period
TEKS	Theatre IV T4 1.A, B, C, D, E, F, G, T4 2.A, B, C, D, E, T4 3A, B, C, D, E, F T4 4A, B, C, D, E, F, T4 5.A, B, C, D, E, F, G, H, G, H			
Topic Focus	Foundations of Theatre <ul style="list-style-type: none"> ● Theatre preparation and warm-up techniques ● Stage movement ● Voice (diction, inflection, and projection) ● Dramatic structure and genre ● Theatrical conventions ● Interdependent of theatrical elements ● Memorization Skills 	Performance <ul style="list-style-type: none"> ● Safe and appropriate techniques ● Creativity ● Characters ● Believable characters ● Scripts and scenarios Production <ul style="list-style-type: none"> ● Technical elements ● Dramatic texts ● Directing ● Production planning ● Casting and Directing ● Theatre expertise 	Historical and Cultural Relevance <ul style="list-style-type: none"> ● Historical and cultural influences ● Role of theatre in daily life ● Impact of theatre ● World drama and theatre influences ● US drama and theatre culture ● US theatre innovations and contributions 	Critical Evaluation and Response <ul style="list-style-type: none"> ● Audience etiquette ● Theatre as an art form ● Performance evaluation ● Communication methods ● Career and avocational opportunities ● Clear and coherent communication ● Theatre skills for higher education and careers ● Resumes and portfolios
Additional Resources	<ul style="list-style-type: none"> ● Baker's Plays ● Broadway Play Publishing ● Dramatists Play Service, Inc ● Dramatic Publishing Company (Includes the Anchorage, IE Clark (aka Stage Magic) and New Play Libraries) ● Eldridge Plays ● Samuel French, Inc ● Players Press - playerspress@att.net (no website available) ● Playscripts, Inc. ● http://www.script-o-rama.com/ 			