

Carroll ISD Ceramics II: 10th-12th Grade

2021-2022 Year-At-A-Glance

	Term 1	Term 2
TEKS	TEKS 117.302C 1ABCD, 2ABCDEF, 3ABCD, 4ABCD Standards for this Level II Course: Observation and Perception; Creative Expression; Historical and Cultural Connections; and Critical Evaluation and Response.	
FOCUS	Observation and Perception Identify and Understand the Elements of Art and Principles of Design used to create Ceramic Shapes & Forms	Observation and Perception Creative Expression Historical and Cultural Connections
Topics	<ul style="list-style-type: none"> ● Elements of Art Review <ul style="list-style-type: none"> ○ Line - Contour, Cross Contour, Weight, Variety ○ Shape - Geometric, Organic, Amorphous/Freeform ○ Value - Value Scale, light & dark ○ Form - Geometric, Organic, Amorphous/Freeform ○ Texture - Actual & implied ○ Color - Color Schemes, tints & shades ○ Space - Creating Depth ● Principles of Design Review <ul style="list-style-type: none"> ○ Balance - Asymmetrical, Symmetrical ○ Proportion - Objects & Human Figures ○ Movement - Visual Movement ○ Emphasis - how to create it ○ Pattern - uses in sculpture & space ○ Repetition/Rhythm - purpose and use ○ Unity/Harmony - creating Unity/Harmony ○ Variety - use in sculpture ● Creative Expression Review <ul style="list-style-type: none"> ○ Drawing, sketching and brainstorming 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Handbuilding Pottery/Ceramics <ul style="list-style-type: none"> ■ Shape and function ■ Traditional Pottery ○ Thrown Pottery/Ceramics <ul style="list-style-type: none"> ■ History/Context ■ Form and function ● Color Theory <ul style="list-style-type: none"> ○ Glazing Choices <ul style="list-style-type: none"> ■ Color Applications ● Photography as Documentation ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critiques, Peer and Self ○ Responding to artworks ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context

	<ul style="list-style-type: none"> ○ Clay Tools, Techniques, Skills & Originality <ul style="list-style-type: none"> ■ Copyright/Fair use ○ Handbuilding Pottery/Ceramics <ul style="list-style-type: none"> ■ Shape and function ■ Balance/Creativity ○ TextureThrown Pottery/Ceramics <ul style="list-style-type: none"> ■ History/Context ■ Form/Function ■ Color applications ■ Meanings (emotional/social) ● Critical Response/Judgement Review <ul style="list-style-type: none"> ○ Critique - self & other students' work ○ Artwork Responses <ul style="list-style-type: none"> ■ Looking at work and responding ● Historical and Cultural Connections <ul style="list-style-type: none"> ○ Ceramics Overview ○ Art History Exploration <ul style="list-style-type: none"> ■ Student developed bank of artists ○ Art History Notes <ul style="list-style-type: none"> ■ Artists/Cultural Items in Context 	
<p>Additional Resources</p>	<p>Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information.</p> <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2Ddesigns touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas 	<p>Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information.</p> <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2Ddesigns touches at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas

	<ul style="list-style-type: none"> ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail 	<ul style="list-style-type: none"> ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail
<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Handbuilding Techniques <ul style="list-style-type: none"> ○ Slab - Family Crest/Shield ○ Coiling - Vase (Visible Coils) ○ Pinching - Critter/Animal (Hollow Sculpture) ○ Pinching/Assemblage - Organic Vase ● Introduction to Throwing on The Wheel <ul style="list-style-type: none"> ○ Cylinder shape - Mug with handle ○ Centering, Opening, Pulling, Trimming 	<ul style="list-style-type: none"> ● Handbuilding Technique <ul style="list-style-type: none"> ○ Coiling - Smooth-Blended Coils <ul style="list-style-type: none"> ■ Traditional Native American Coil pot <ul style="list-style-type: none"> ● Research & Assembly ● Throwing on the Wheel <ul style="list-style-type: none"> ○ Bowl & Plate shapes ○ Centering, Opening, Pulling, Trimming ○ Sgraffito Decoration

	Term 3	Term 4
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Topics	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Handbuilding Pottery/Ceramics <ul style="list-style-type: none"> ■ Shape and function ■ Balance/Creativity ■ Texture ○ Thrown Pottery/Ceramics <ul style="list-style-type: none"> ■ History/Context ■ Form/Function ■ Color applications ■ Meanings (emotional/social) ○ Glazing Choices <ul style="list-style-type: none"> ■ Color Applications ○ Photography as Documentation ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critiques, Peer and Self ○ Responding to artworks ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Handbuilding Pottery/Ceramics <ul style="list-style-type: none"> ■ Shape and function ■ Balance/Creativity ■ Texture ○ Thrown Pottery/Ceramics <ul style="list-style-type: none"> ■ History/Context ■ Form/Function ■ Color applications ■ Meanings (emotional/social) ○ Glazing Choices <ul style="list-style-type: none"> ■ Color Applications ○ Photography as Documentation ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critiques, Peer and Self ○ Responding to artworks ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context

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<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Handbuilding Techniques <ul style="list-style-type: none"> ○ Slab - Lidded Box ○ Creative Cell Phone Holder ● Throwing on The Wheel <ul style="list-style-type: none"> ○ Tall Vase - Undulating shape ○ Centering, Opening, Pulling, Narrowing & Trimming 	<ul style="list-style-type: none"> ● Handbuilding Techniques <ul style="list-style-type: none"> ○ Slab - Ceramic Tile Design ○ Mask - “More Than Just a Face” ● Throwing on the Wheel - Pitcher <ul style="list-style-type: none"> ○ Cylinder shape - with handle & spout ○ Centering, Opening, Pulling, Trimming