

Carroll ISD Sculpture II : 10th-12th Grade

2021-2022 Year-At-A-Glance

	Term 1	Term 2
TEKS	TEKS 117.302C 1ABCD, 2ABCDEF, 3ABCD, 4ABCD Standards for this Level II Course: Observation and Perception; Creative Expression; Historical and Cultural Connections; and Critical Evaluation and Response.	
FOCUS	Observation and Perception Identify and Understand the Elements of Art and Principles of Design used to create 3-Dimensional Forms	Observation and Perception Creative Expression Historical and Cultural Connections
Topics	<ul style="list-style-type: none"> ● Elements of Art Review <ul style="list-style-type: none"> ○ Line <ul style="list-style-type: none"> ■ Basic lines, Contour, Cross Contour, Weight, Variety ○ Shape <ul style="list-style-type: none"> ■ Geometric, Organic, Amorphous/Freeform ○ Value <ul style="list-style-type: none"> ■ Value Scale ○ Form <ul style="list-style-type: none"> ■ Geometric, Organic, Amorphous/Freeform ■ Developing Form using Value ○ Texture <ul style="list-style-type: none"> ■ Implied vs Actual ○ Color <ul style="list-style-type: none"> ■ Color Scheme applications ○ Space <ul style="list-style-type: none"> ■ Creating Depth <ul style="list-style-type: none"> ● Overlapping, Size, Shading, Placement, Value and focus, Linear Perspective ● Principles of Design <ul style="list-style-type: none"> ○ Balance <ul style="list-style-type: none"> ■ Asymmetrical, Symmetrical 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Portraiture <ul style="list-style-type: none"> ■ History/Context of Portraits ■ Facial Proportions, Features ○ Perspective <ul style="list-style-type: none"> ■ Linear ■ Atmospheric ○ Photography <ul style="list-style-type: none"> ■ Documentation, uses for grading, creating Contrast, Perspective and Foreshortening ○ Composition <ul style="list-style-type: none"> ■ Middle Ground, Background, Foreground ■ Rule of Thirds, Triangular, Golden Ratio ● Color Theory <ul style="list-style-type: none"> ○ Color mixing <ul style="list-style-type: none"> ■ Color schemes ○ Colored Pencil rendering for sketches ○ Paint (watercolor, tempera, or acrylic) ● Critical Response/Judgement

	<ul style="list-style-type: none"> ○ Movement <ul style="list-style-type: none"> ■ Visual Movement thru works of Art ■ Creating Movement in work ○ Emphasis <ul style="list-style-type: none"> ■ How do artists create emphasis? ○ Proportion <ul style="list-style-type: none"> ■ Human Figures ■ Relationships between objects ○ Pattern <ul style="list-style-type: none"> ■ Use of Patterns in Art ○ Repetition <ul style="list-style-type: none"> ■ Repetitions purpose in Art ○ Unity/Harmony <ul style="list-style-type: none"> ■ How do artists create Unity/Harmony ○ Variety <ul style="list-style-type: none"> ■ What is Variety in art? ● Composition <ul style="list-style-type: none"> ○ Re-Introduction to Rule of Thirds, Golden Ratio, Figure-Ground, Gestalt ● Creative Expression <ul style="list-style-type: none"> ○ Drawing Skills for 3-D Design ○ Originality <ul style="list-style-type: none"> ■ Copyright/Fair use ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique <ul style="list-style-type: none"> ■ Evaluating & responding to 3-D work Historical and Cultural Connections ○ Art History Exploration <ul style="list-style-type: none"> ■ Student developed bank of artists ○ Art History Notes <ul style="list-style-type: none"> ■ Students develop skills pulling key points from images and information. ○ Artists/Cultural Items in Context 	<ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context
<p>Additional Resources</p>	<p>Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information.</p> <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2Ddesigns touches at 	<p>Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information.</p> <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2Ddesigns touches

	<p>least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles</p> <ul style="list-style-type: none"> ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail 	<p>at least 3 edges of the page, all designs demonstrate cropping, overlapping, overall unity, and intentional use of elements and principles</p> <ul style="list-style-type: none"> ○ Craftsmanship Work is neat, Multiple Values (intensity, contrast), smooth or consistent shading and/or texture, attention to detail, high quality images were submitted on Canvas ○ Creativity Personal expression, experimentation, originality, & media choices, variety of color, good color choices, student worked through issues, challenges and set-backs ○ Completion artwork meets stated requirements of this assignment (see “Requirements” slide in project presentation), exploration of subject, media and techniques ○ Complexity student created a design that is challenging, high amount of detail
<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Paper Sculpture: repetition and movement <ul style="list-style-type: none"> ○ Origami ○ Cardboard Portraits - peel/texture ● Linear-based Sculptures <ul style="list-style-type: none"> ○ Toothpick forms ○ Mobiles - Alexander Calder ○ Wire Animals ● Figure in motion - wire & plaster 	<ul style="list-style-type: none"> ● 3D Form - composition & balance <ul style="list-style-type: none"> ○ Wicker & Paper structures ○ Assemblages - cardboard reliefs ● Cardboard 3-D Assemblages <ul style="list-style-type: none"> ○ heads/shoes/wall art ● Intro to Architectural structures - create a space that displays 1 or 2 point perspective.

	Term 3	Term 4
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FOCUS	Observation and Perception Creative Expression Historical and Cultural Connections	Observation and Perception Creative Expression Historical and Cultural Connections
Topics	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ 3D Design <ul style="list-style-type: none"> ■ History/Context of sculpture ■ Proportion/Scale ■ Balance ■ Ceramics/Kinetic/Casting ○ Color Theory <ul style="list-style-type: none"> ■ Meanings (emotional/social) Application ○ Composition <ul style="list-style-type: none"> ■ Middle Ground, Background, Foreground ■ Rule of Thirds ■ Triangular ■ Design Citizenship <ul style="list-style-type: none"> ● Copyright/Fair use ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context 	<ul style="list-style-type: none"> ● Creative Expression <ul style="list-style-type: none"> ○ Digital Media/Design <ul style="list-style-type: none"> ■ 3-D Drawing Skills ■ Introduction to Design for 3D Printing ○ Painting <ul style="list-style-type: none"> ■ Acrylic, Watercolor, Multimedia ■ Positive/Negative Space ● Critical Response/Judgement <ul style="list-style-type: none"> ○ Critique, Peer, Self ○ Artwork Responses ○ Historical and Cultural Connections ○ Art History Notes ○ Artists/Cultural Items in Context
Additional Resources	Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information. <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all designs demonstrate 	Instructor generated presentation material, websites, videos, project examples, articles and demonstrations. Student generated Art History Information. <ul style="list-style-type: none"> ● Consistent Rubric for assessment <ul style="list-style-type: none"> ○ Composition 3D designs are interesting from multiple viewpoints, 2D designs touches at least 3 edges of the page, all

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<p>Project Ideas</p>	<ul style="list-style-type: none"> ● Carving Sculpture <ul style="list-style-type: none"> ○ Cast plaster form with relief carving ○ Personalized Tile Clay Bas Relief ● Building Sculpture <ul style="list-style-type: none"> ○ Ceramic Shoe Sculpture 	<ul style="list-style-type: none"> ● Introduction to 3D Printing ● Sculptural form via reduction <ul style="list-style-type: none"> ○ Cast Paper Sculpture ○ Plaster casting with clay <ul style="list-style-type: none"> ■ Volume/Mass vs Planes