



# Carroll ISD English IV

## 2021-2021 Year-At-A-Glance

	1 <sup>st</sup> Grading Period	2 <sup>nd</sup> Grading Period	3 <sup>rd</sup> Grading Period	4 <sup>th</sup> Grading Period
<b>TEKS</b>	6B, 8D, 10B, 10D 1A-D, 2A-C, 3, 4A-I, 5, 7, 9B-E, 10, 11	8A, 8G, 5G, 5J 1A - D, 2A-C, 3 ,4A-I, 5, 7, 9B-E, 10, 11	6A, 6D, 5E, 9A 1A - D, 2A-C, 3 ,4A-I, 5, 7, 9B-E, 10, 11	5E, 6C, 7C, 11G 1A - D, 2A-C, 3 ,4A-I, 5, 7, 9B-E, 10, 11
<b>Recurring TEKS</b>	1A - D, 2A-C, 3 ,4A-I, 5, 7, 9B - E, 10, 11			
<b>Topic Focus</b>	<p style="text-align: center;">Anglo-Saxon Period</p> <p>How does an author develop an engaging idea and effectively use rhetorical devices, details, examples and commentary?</p> <p>How do you use text evidence to support an analytic response?</p> <p>What is the Hero's Journey?</p> <p>How does our personal motivation drive the choices we make as individuals?</p>	<p style="text-align: center;">Medieval - Renaissance Period/Satire</p> <p>How does literature impact culture and society?</p> <p>How does an author effectively use satirical devices and rhetoric to make an intended meaning?</p>	<p style="text-align: center;">Renaissance Period</p> <p>What is a tragic hero?</p> <p>What are the impacts and outcomes of personal choices?</p> <p>How do decisions, actions, and consequences vary depending on the different perspectives of the people involved?</p> <p>What is the relevance of research to understanding literature?</p>	<p style="text-align: center;">Neo-Classical Period and Romantic Period</p> <p>How does an author use word choice to create a theme in poetry?</p> <p>What is nature vs. nurture? Is humankind inherently good or evil?</p> <p>How do you use the conventions of language to communicate ideas effectively?</p>
<b>Additional Resources</b>	Pearson (textbook) NoRedInk <i>A Monster Calls</i> - Patrick Ness Assessments: <ul style="list-style-type: none"> <li>● Hero's Journey Project</li> <li>● Unit Test</li> <li>● Literary Analysis Essay/Video/Socratic Seminar</li> </ul>	Pearson (textbook) NoRedInk <i>Canterbury Tales</i> - Chaucer (textbook) Assessments: <ul style="list-style-type: none"> <li>● Modern Modest Proposal Argumentative Process Essay</li> <li>● Satire Project/Video</li> <li>● Socratic Discussion</li> </ul>	Pearson (textbook) NoRedInk <i>Othello</i> - Shakespeare Assessments: <ul style="list-style-type: none"> <li>● Modern Tragic Hero Research Process Essay</li> <li>● Mandala Project</li> <li>● Unit Test</li> </ul>	Pearson (textbook) NoRedInk <i>Frankenstein</i> - Mary Shelley Assessments: <ul style="list-style-type: none"> <li>● Personal Enneagram essay/video</li> <li>● Public Service Announcement Project</li> <li>● Socratic Discussion</li> <li>● Unit Test</li> </ul>



- Professional Written Correspondence - cover letter, email/forum etiquette, project proposal
- Senior Footprint Project

- Unit Test

**Bold indicates Power Standards**