

Carroll ISD 21-22

High School Choir Year at A Glance

Focus TEKS	Level I, II and III: 1A, 1B, 1C, 2A, 2B, 2C, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C, 5D, 6A, 6B, 6C
Vocabulary	<p><u>Tone:</u> Chest Voice, Collection, Falsetto, Hard Palate, Head Voice, Kinesthesia, Mixed Resonance, Onset, Resonance, Ring (or Spin), Soft Palate, Support, Sustain</p> <p><u>Tone Adjectives:</u> Balanced, Blended, Brilliant, Collected, Resonant, Rich, Rounded, Shaped, Spacious, Spinning, Supported, Tall, Warm</p> <p><u>Theory:</u> Acapella, Accidental, Bass Clef, Compound Meter, Consonant, Count-Singing, Dotted Rhythms, Eighth Note, Eighth Rest, Fermatta, Half Note, Half Rest, Homophonic, Flat, Key Signature, Measure, Polyphonic, Quarter Note, Quarter Rest, Repeat, Rhythm, Sign, Sharp, Sight-Reading, Simple Meter, Sixteenth Note, Sixteenth Rest, Solfege, Staff, Tempo, Time Signature, Tonic Triad, Triplet, Treble Clef, Vowel</p> <p><u>Musicality:</u> Accent, Cadence, Coda, Crescendo, Cutoff, Decrescendo, Dissonance, DS al..., Dynamics, Forte, Forward Momentum, Intonation, Lift, Lilt, Line, Mezzo Forte, Mezzo Piano, Musicality, Phrase, Piano, Sforzando, Sforzando Piano, Staccato, Tenuto, Text Inflection</p> <p><u>Historical:</u> Baroque, Classical, Folk, Modern, Renaissance, Romantic</p>
Resources	<p>Oxford Folk Sight-Singing Books Patti DeWitt Harvard Concise Musical Dictionary CharmsOffice.com (website and App) Spotify- TMEA Channel</p>
Expectations	<p><u>Bel Canto</u> Bel Canto is an ensemble designed for young women that are new to choir and do not have training on the Curwen method of sight-reading. This ensemble will also learn about the physiology of the voice while developing proper vocal technique. Sight-reading and proper vocal production are emphasized to improve the level of musicianship. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and extra rehearsals. Students may choose to participate in individual competitions such as the Texas All-State process which begins in August and UIL Solo and Ensemble competition in February.</p> <p><u>Men's Choir</u> Men's Choir is an ensemble designed for young men. This ensemble will also learn about the physiology of the voice while developing proper vocal technique. Curwen sight-reading technique and proper vocal production are emphasized to improve the level of musicianship. Choral literature from a variety of genres and</p>

styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and extra rehearsals. Students may participate in individual competitions such as the Texas All-State process which begins in August and UIL Solo and Ensemble competition in February.

Cantoras Membership is by audition only. The members of this ensemble will consist of female voices that are proficient in the Curwen method of sight-reading and have displayed a foundation of strong vocal development. This ensemble will continue to learn about the physiology of the voice and proper vocal technique. Sight-reading and proper vocal production are emphasized to improve the level of musicianship. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and extra rehearsals. Students may participate in individual competitions such as the Texas All-State process which begins in August and UIL Solo and Ensemble competition in February.

Bella Voce Prerequisites: Demonstrate advanced level of vocal development, sight reading and work ethic. Previous Enrollment in approved, year-long high school level choral ensemble.

Bella Voce-membership is by audition only and a student must have been enrolled in an approved full year high school level choral ensemble previous to audition. The members of this ensemble shall consist of female voices that are proficient in the Curwen method of sight-reading and have displayed a foundation of strong vocal development. This ensemble will learn advanced topics in the physiology of the voice and vocal technique. Advanced choral literature from a variety of genres and styles is studied and performed. Students are required to perform at all scheduled concerts and extra rehearsals. Students are strongly encouraged to participate in individual competitions such as the Texas All State process and UIL solo and ensemble competition.

Chorale Prerequisite: Demonstrate advanced level of vocal development, sight-reading and work ethic. Previous enrollment in approved, year-long high school level choral ensemble.

Chorale membership is by audition only and a student must have been enrolled in an approved, full year, high school level choral ensemble previous to audition. The members of this ensemble shall consist of students demonstrating the highest level of vocal development, Curwen sight-reading methods, musicianship and work ethic. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and extra rehearsals. Students in this ensemble are encouraged to take voice lessons privately. Students may participate in individual competitions such as the Texas All-State process which begins in August and UIL Solo and Ensemble competition in February.

Show Choir membership is by audition only. Auditions will be held in May prior to the start of the following school year. Students are required to be concurrently registered in a concert choir for any period in which they are a member of a show choir. This ensemble will learn, arrange and perform a variety of literature for a number of different venues. Due to the difficulty of the curriculum, students must demonstrate proficient sight-reading abilities. Students will be required to dance and must be able to sing at the same time. Each member must be present at each performance and any additional rehearsal.

****Required Concerts:** *Each choir will participate in a minimum of four concerts throughout the year. Auditioned choirs might be required to perform in additional concerts depending on the year.*