

Carroll ISD 21-22

Middle School Choir Year at A Glance

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Focus TEKS	7.1 A, B, C, D, E, F, G, 7.2, 7.3 A		
Vocabulary	<p>Vocal Tone: chest voice, collection, falsetto, hard palate, head voice, kinesthesia, mixed resonance, onset, resonance, ring (or spin), soft palate, support, support, vowel shape, posture alignment, sustain, passagio, changing voice, articulators, facial expression, resonating chambers, consonant, vowel</p> <p>Vocal Tone Adjectives: balanced, blended, brilliant, collected, resonant, rich, rounded, shaped, spacious, spinning, supported, tall, warm, energized</p> <p>Theory: acapella, accidental, bass clef, compound, meter, Modified Eastman Counting System, dotted rhythms, eighth note, eighth rest, fermata, half note, half rest, homophonic, flat, key signature, measure, polyphonic, quarter note, quarter rest, repeat, rhythm, sharp, sight reading, simple meter, Curwen Handsigns, solfege, sixteenth note, sixteenth rest, staff, tempo, time signature, tonic triad, chord, intonation, triplet, treble clef, major minor, diminished, augmented, scale, interval, whole note, whole rest, audiation, subdivision, up beat, down beat, syncopation, accompanied, form, ritardando, a tempo</p> <p>Musicality: accent, cadence, coda, crescendo, cutoff, decrescendo, dissonance, dynamics, forte, forward momentum, intonation, lift, lilt, line, mezzo forte, mezzo piano, musicality, phrase, piano, sforzando, sforzando piano, staccato, tenuto, text inflection, diminuendo, marcato</p> <p>Historical: Baroque, Classical, Folk, Modern, Renaissance, Romantic, Secular, Sacred, Spiritual</p>		
Resources	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"> Vocal Connections Simplifying Our Sight Reading Books SightReadingFactory.com subscription Patti DeWitt Literacy for Singers Books 90 Days to Sight Reading Success Books </td> <td style="width: 50%;"> Making Sight-Reading Fun UIL Sight-Reading octavos CSHS Count Singing Audition Packet CSHS Sight Reading Audition Packet </td> </tr> </table>	Vocal Connections Simplifying Our Sight Reading Books SightReadingFactory.com subscription Patti DeWitt Literacy for Singers Books 90 Days to Sight Reading Success Books	Making Sight-Reading Fun UIL Sight-Reading octavos CSHS Count Singing Audition Packet CSHS Sight Reading Audition Packet
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Expectations	<p>7th Grade Girls: This is an ensemble designed for young singers that are new to choir and do not have training on the Curwen method of sight reading. This ensemble will also learn about the physiology of the voice while developing proper vocal technique. A proper vocal warm up and sight reading are emphasized to improve the level of musicianship. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and after school rehearsals. Students may choose to participate in individual competitions such as Solo and Ensemble Contest and the All-Region 7th Grade Girls Choir process.</p>		

8th Grade Girls: This is an ensemble designed for young singers that are familiar to choir and do not have training on the Curwen method of sight reading. This ensemble will also learn about the physiology of the voice while developing proper vocal technique. A proper vocal warm up and sight reading are emphasized to improve the level of musicianship. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and after school rehearsals. Students may choose to participate in individual competitions such as Solo and Ensemble Contest and the All-Region 8th Grade Girls Choir process.

7th and 8th Grade Boys: This is an ensemble designed for young singers that are new and familiar to choir and do not have training on the Curwen method of sight reading. This ensemble will also learn about the physiology of the voice while developing proper vocal technique. A proper vocal warm up and sight reading are emphasized to improve the level of musicianship. Choral literature from a variety of genres and styles is studied and performed. Students in each choir are required to perform at all scheduled concerts and after school rehearsals. Students may choose to participate in individual competitions such as Solo and Ensemble Contest and the All-Region 7th and 8th Grade Boys Choir process.

Show Choir:

Show choir is an audition-based mixed ensemble designed for young singers that are looking to expand their vocal music experience. This ensemble will work to develop proper vocal technique as they study and perform vocal literature from a variety of genres and styles of popular music. In addition, students will learn, perfect, and perform intricate and physically demanding choreography. Students in show choir are required to perform at all scheduled concerts, after/before school rehearsals, and competitions. Members must agree to pay an activity fee to cover the cost of the uniform and the choreographer.